LAUGHING EYES - Waltz

ODELL EDITION

— for —

MANDOLIN ORCHESTRA

Arranged by H.F. ODELL

SERIES 3

All pieces listed are effective in any combination of parts Mandola, Mando-Cello and Mando-Bass parts are in both notations, Banjo parts in both C and A

		PARTS and PRICES											
		1st Mandolin	2nd Mandolin	3rd Mandolin	Mandola	Mando-Cello	Mando-Bass	Flute	Cello	Banjo Obl.	Guitar Acc.	Piano Acc.	Drums
51. YOUNG AMERICA March	*H. F. Odell*	30	20	30	30	30	25n	20	20	30	20	30	25n
52. AFTER THOUGHTS Valse Lente	*H. F. Odell*	30	20	30	30	30	25n	20	20	30	20	30	25n
53. A MOONLIGHT FROLIC	*H. F. Odell*	30	20	30	30	30	25n	20	20	30	20	30	25n
54. THE CRACKERJACK March	*H. F. Odell*	30	20	30	30	30	25n	20	20	30	20	30	25n
55. SHIFTING SHADOWS	*H. F. Odell*	30	20	30	30	30	25n	20	20	30	20	30	25n
56. LAUGHING EYES Waltz	*H. F. Odell*	30	20	30	30	30	25n	20	20	30	20	30	25n

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BOSTON, MASS. U.S.A.

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LAUGHING EYES

Waltz

1st MANDOLIN
or Violin

.30

H. F. ODELL, Op. 76



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LAUGHING EYES

Waltz

.20

2nd MANDOLIN
or Violin

H. F. ODELL



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1st MANDOLIN

ETHELBERT NEVIN
Arr. by H. F. ODELL



* Play small notes, if no Mdln, Ma-Cel. or Cello

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THE GYPSY PRINCE

1st MANDOLIN or VIOLIN

Hungarian March

.30

OTTO KIESTA
Arr. by H. F. ODELL



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MISS MINNA BELLE

1st. MANDOLIN or VIOLIN

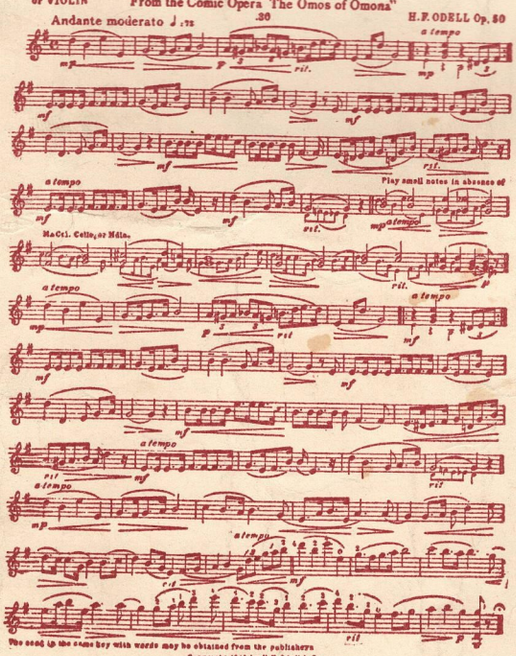
Song

From the Comic Opera "The Umos of Omona"

Andante moderato ♩ = 72

.30

H. F. ODELL Op. 50



The song in the same key with words may be obtained from the publishers

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CANTASANE

1st MANDOLIN or VIOLIN

Waltzes

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